#### **ELA 9 – 10**

#### UNWRAP A STANDARD: WHAT DO STUDENTS HAVE TO KNOW AND BE ABLE TO DO?

## WHERE ARE WE GOING?

**Domain: Reading Standards for Informational Text** 

Cluster: Key Idea and Details

**Domain/Reporting Category** (if applicable):

**Standard: 9-10 RI.1** Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

#### Performance/Achievement Level Descriptors

Emerging (1)	Developing (2)	Proficient (3)	Distinguished (4)
Ican	I can cite strong	I can cite strong	I can make
determine	and thorough	and thorough	inferences about
the main	textual evidence	textual evidence	complex relationships
idea of the	to support my	to support my	(e.g., the cause of an
text.	analysis of what	analysis of	event or
	the text says	inferences drawn	phenomenon) in
	explicitly	from the text.	narratives and
			informational texts.)

#### BUILDING BACKGROUND KNOWLEDGE AND SKILLS: FLASHBACK STANDARD

**Standard: 8.RI.1** Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

#### **EXTENDING KNOWLEDGE AND SKILLS: PREVIEW STANDARD**

**Standard:** 11-12.RI.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

# ESSENTIAL KNOWLEDGE/CONCEPTS ESSENTIAL SKILLS What Do Students Need to Know/Understand? What Do Students Need to Be Able to Do? List the underlined nouns. List the circled (or italicized) verbs. DOK LEVEL Level of content complexity rather than content difficulty. **WONDER QUESTIONS** ESSENTIAL VOCABULARY How can we capture student wonder? What Do Students Need to Comprehend? \*Including open-ended and 'second' questions List all key vocabulary LEARNING OBJECTIVES ALIGNED TO THE STANDARD What are the Learning Intentions and Success Criteria that will guide student progress?

#### **EVIDENCE OF STUDENT MASTERY?**

How will we know when they know it? How will we encourage each student to try?

#### SPECIFIC INSTRUCTIONAL FRAMEWORK?

What will we do to help them know/understand/can do it?
What will we do for students who still don't know it?
What will we do for students who already know it?

#### **ELA 9-10**

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## WHERE ARE WE GOING?

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Cluster: Key Idea and Details

**Domain/Reporting Category** (if applicable):

**Standard: 9-10 RI.1 Cite** strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

#### Performance/Achievement Level Descriptors

Emerging (1)	Developing (2)	Proficient (3)	Distinguished (4)
Ican	I can <b>cite</b> strong	I can <b>cite</b> strong	I can <b>make</b>
determine	and thorough	and thorough	inferences about
the <u>main</u>	textual evidence	textual evidence	complex relationships
<u>idea</u> of the	to support my	to support my	(e.g., the <u>cause of an</u>
text.	analysis of what	analysis of	event or
	the text says	inferences drawn	<u>phenomenon</u> ) in
	<u>explicitly</u>	from the text.	narratives and
			informational texts.

BUILDING BACKGROUND KNOWLEDGE AND SKILLS: FLASHBACK STANDARD

**Standard: 8.RI.1 Cite** the textual evidence that most <u>strongly supports</u> an **analysis** of what the text says explicitly as well as **inferences** drawn from the text.

**EXTENDING KNOWLEDGE AND SKILLS: PREVIEW STANDARD** 

**Standard:** 11-12.RI.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as **inferences** drawn from the text, including determining where the text leaves matters uncertain.

#### ESSENTIAL KNOWLEDGE/CONCEPTS ESSENTIAL SKILLS What Do Students Need to Know/Understand? What Do Students Need to Be Able to Do? List the underlined nouns. List the circled (or italicized) verbs. Determine Cite evidence Infer Main Idea Supporting Detail Textual Evidence **Explicitly Stated** Support analysis Explain Analyze Inferences Justify **DOK LEVEL** Level of content complexity rather than content difficulty. DOK 2 DOK 1 DOK 3 WONDER QUESTIONS ESSENTIAL VOCABULARY How can we capture student wonder? What Do Students Need to Comprehend? \*Including open-ended and 'second' questions List all key vocabulary Main Idea Supporting Details Infer Textual Evidence Explicitly Stated Analyze

#### LEARNING OBJECTIVES ALIGNED TO THE STANDARD

What are the Learning Intentions and Success Criteria that will guide student progress?

See attached Learning Intention and Success Criteria

#### **EVIDENCE OF STUDENT UNDERSTANDING?**

How will we know when they know it? How will we encourage each student to try?

See attached Diagnostic Formative Assessment (Quick Check)

#### SPECIFIC INSTRUCTIONAL FRAMEWORK?

What will we do to help them know/understand/can do it?
What will we do for students who still don't know it?
What will we do for students who already know it?

See attached Thinking Routines

## WHERE ARE WE NOW?

How will we know when they know it? How will we encourage each student to try?

## Passage 1:

Arizona is home to a rich tapestry of Indigenous cultures that have inhabited the land for thousands of years. The state is home to 22 federally recognized tribes, each with its own unique traditions, languages, and histories. Some of the prominent tribes in Arizona include the Navajo, Hopi, Apache, Tohono O'odham, and Pueblo peoples.

The Navajo Nation is the largest tribe in Arizona, known for their intricate artistry in weaving and jewelry-making. The Hopi people are recognized for their traditional villages on mesas and their vibrant Kachina dolls. The Apache tribes are known for their strong warrior traditions and skilled craftsmanship. The Tohono O'odham people have a deep connection to the land and are known for their basket weaving. The Pueblo tribes have a rich cultural heritage that includes pottery-making and intricate dances.

The indigenous peoples have a deep spiritual connection to the land and their ancestors, often reflected in their ceremonies, songs, and art. They have faced challenges throughout history, including forced relocation, discrimination, and attempts to erase their cultures. Despite these challenges, many Indigenous communities in Arizona continue to preserve and celebrate their traditions, passing down their knowledge to future generations.

It is important to recognize and honor the contributions of Arizona's Indigenous peoples to the state's history and culture. By learning about their traditions and histories, we can gain a deeper appreciation for the diverse tapestry of cultures that make Arizona such a unique and vibrant place to call home.

	What are the Tohono O'odham people known for?
	A. Intricate dances B. Jewelry-making C. Basket weaving D. Weaving
Item	<b>#2:</b> Alignment to ALD 9-10.RI.1. <b>1</b>
	What are the Navajo known for in terms of their artistry?
Item	#3: Alignment to ALD 9-10.RI.1.2
	Describe one aspect of the cultural heritage of the Pueblo people mentioned in the text? Include textual evidence to support your description.

Item #1: Alignment to ALD 9-10.RI.1.0 (Flashback to 8.RI.1)

Item	#4: Alignment to ALD 9-10.RI.1.3
	What does the text suggest about the spiritual connection of the Indigenous peoples to the land and their ancestors? Cite textual evidence to support your explanation.
ltem	#5: Alignment to ALD 9-10.RI.1.3
	What inferences can be made about the significance of ceremonies, songs and art in Indigenous cultures?
ltem	#6: Alignment to ALD 9-10.RI.1.4
	Why is it important to learn about the histories and traditions of Arizona's Indigenous peoples in the text?

# Charting My Progress Reaching My Personal Goals WHAT ARE WE LEARNING TODAY?

**Learning Intention:** I am learning to cite strong and thorough textual evidence to support my analysis of what the text says explicitly, and my inferences drawn from the text.

My Success Criteria	?	Why am I learning This?
I can identify specific details and facts	I'm There	,
• •	On My Way	
directly stated in the text.	Getting Started	
I can quote accurately from the text to	I'm There	
support my points.	On My Way	
	Getting Started	M/I - 1 - II - 2
I can identify clues in the text that suggest	I'm There	Why bother?
	On My Way	
deeper meanings or ideas.	Getting Started	
I can explain how these clues lead to	I'm There	
inferences about characters, events, or	On My Way	
·	Getting Started	
themes.	Getting Started	
I can choose evidence from the text that		
	I'm There	
directly relates to the analysis I am	On My Way	
making.	Getting Started	
	I. T.	
I can explain why the evidence I selected	I'm There	
is strong and relevant to my analysis.	On My Way	
	Getting Started	
	I'm There	
I can organize my analysis in a clear and	On My Way	
logical manner.	Getting Started	
	Getting Started	
	I'm There	
I can reflect on my analysis and consider	On My Way	
alternative interpretations or perspectives.	Getting Started	
	Sening Started	
Vocabulary:		
Main Idea Supporting Details Infer	Textual	Evidence Explicitly Stated
Analy	ze	
	Т	-d.
ELP:	Standar	<del></del>
		RI.1 Cite strong and thorough textual evidence to
	support analys	sis of what the text says explicitly as well as inference:
What stuck with me? Why is it important t	o remem	ber?

## WHO BENEFITED AND WHO DID NOT?

## **Guided Group Lesson**

**Standard**: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

#### Date:

Group	Emerging	Developing	Proficient	Distinguished
Group Members				

## Warm-Up:

Trio of thought: With your partners, carefully read the passage and annotate it, highlighting key details and inferences you can make. Prepare to explain and justify your observations.

## Vocabulary

Main Idea Supporting Details Infer
Textual Evidence Explicitly Stated
Analyze

Emerging	Developing	Proficient	Distinguished
Lesson focus:	Lesson focus:	Lesson focus:	Lesson focus:
Storyboard	Multimedia	Partner scavenger	Compare and
Sequence: With a	presentation: Create	hunt: . Scan a text	Contrast Game:
partner, illustrate a	a slideshow or video	and find specific	Analyze the two
sequence of events	that showcases key	examples of explicit	related texts,
from the text,	textual evidence	and implicit	identifying similarities
annotating each	and explains how it	evidence to support	and differences in
frame with	supports the main	the author's claims.	how the authors use
supporting evidence.	idea.		evidence to support
			the central ideas.

## Observations:

What you notice about your students during small group instruction.

## Next Steps:

What will you do with these students next? Change groups, repeat, etc.

# **Guided Group Lesson**

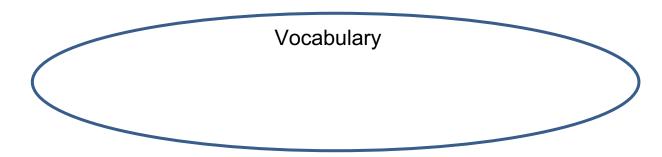
Standard:.

Date:

Croun	Emerging	Developing	Proficient	Distinguished
Group	Student	Student	Student	Student
Members	Names	Names	Names	Names

Warm-Up:

Warm-up Task to Focus students on objective/standard.



Emerging	Developing	Proficient	Distinguished	
Lesson focus:	Lesson focus:	Lesson focus:	Lesson focus:	
Task to move Emerging students to Developing Understanding	Task to move Developing students to Proficient Understanding	Task to move Proficient students to Distinguished Understanding	Task to move Distinguished students to Preview Standard Understanding	

## Observations:

What you notice about your students during small group instruction.

## Next Steps:

What will you do with these students next? Change groups, repeat, etc.